

MERRILLVILLE HIGH SCHOOL - CURRICULUM MAP

Pathway Coordinator:

HARVOTH/PAST

Date: 2018-2019

PATHWAY:

Radio & Television

Course:

RADIO & TELEVISION I

of Semesters: 1 2 3

Proposed Curriculum:

JVC HYM150U cameras, various microphones, Adobe Premiere Editing Systems,

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Essential Questions	1) What are your basic television terms? 2) How does a JVC HYM150U camera operate? 3) Why is television still the most dominant medium?	1) What is the difference between ambient and mic sound? 2) When is it appropriate to use each example of sound?	1) What constitutes good interview techniques? 2) What questions are appropriate for interviews?	1) What constitutes good storytelling? 2) What elements can you use in a commercial to entice viewers? 3) What are the differences between radio and television storytelling (sound and site)?	1) What is the pyramid map of putting a news story together? 2) What techniques are used to edit a package?	1) When can a voiceover, open and close be used? 2) When is instrumental music appropriate to use in a video package? 3) How can you import video using Adobe Premiere systems?	1) What elements can be used to improve news and sports coverage? 2) What can we do to continue to inform and entertain our target audience?	1) How is a live broadcast of the morning announcements put together? 2) How is a live script put together?	1) When are graphics needed for a live broadcast? 2) How important is the teleprompter and camera operators to a live broadcast?	1) What aspects make a good music video? 2) How can lighting and sound factor into your final product?	1) What lighting techniques are used in different settings? 2) What sets a tone for a music video?	Reviews - What makes your music video stand out? What camera angles and editing techniques can be used for improvement in the future?
Content in terms of essential concepts and topics	Intro to class, learning basic television terms, operating the camera, creating a story with your camera, learning the visual aspects of storytelling, history of television and radio	Using shotgun mics, using handheld and lavalier mics,	Framing shots, acting professional while conducting an interview	Writing, constructing a storyboard, laying out a project deadline	Learning Adobe premiere systems, constructing a news package, editing non-linear video,	Using Transitions and render techniques during the editing process, applying video content to editing process, developing your storyboard via computer	Testing finished products with a target audience, constructing different types of story ideas including news, sports and entertainment into one variety show.	Learning to write a script for others, learning to operate the Helix soundboard, creating graphics, running studio cameras	Using the teleprompter, reading off the teleprompter, running a slate professional switcher system, determining when to use camera shots and graphics	Working with a partner, bouncing ideas off one another, learning to use different locations to construct a music video	Learning lighting schemes for various locations, in-depth learning on lighting filters for music videos	Reviews on all essential elements of editing, lighting and sound, final music video grading
Standards/Skills i.e. processes and skills emphasized. Indiana Academic Standards	RDVI 1.1 - 1.6,	RDVI 7.1 - 7.5	RDVI 2.1 - 3.6,	RDVI 8.1 - 8.8	RDVI 4.1 - 4.5	RDVI 3.7 - 4.5	RDVI 9.1 - 9.8	RDVI 8.8 - 8.9	RDVI 6.1 - 6.5	RDVI 7.1 - 8.0	RDVI 2.1 - 8.1	All RDVI methods listed
Assessments	Terms Quiz	Constructive Criticism	interview assignment	Putting together storyboard	News story maps	Adobe Editing Assessment	Peer critiques	Morning Show critiques	Morning Show job grades	Music Video Outlines	Music Video Storyboards	Final Music Video
ECA Assessment(s) □						Mid Term Exam						Final Music Video

Work Based Learning	Reccomendations for PCI
Industry Certifications	Advancement for Radio and Television II
Ivy Tech Dual Credit Courses Available (# and title)	